

Session 171 – June 5th 2009 – 4 PM

Project management for large scale projects

**The first 2 years as a project manager.
Does it make sense?
Does it work?**

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The Museum renovation process | key points

insourcing of a wide range of different professionals

large scale projects for permanent galleries

fundraising from private companies

Is it so complicated?

Large scale projects for permanent galleries:

budget 300-500 €

surface 100-600 sqm

partnership with private companies

co-partnership with institutions

directors (1+8) & team (20)

different steps (from the contents to the opening day)

...

Turning point: September 2007

project: "Lifecycle of products" in the Materials Dept

opening date: December

planning: in September almost everything had to be done;

needs: coordination, costs and time control

Museum's decision: a person to coordinate all the different professionals working on the project and to guarantee the deadline.

Why me?

Already part of the staff

Events organization

Personality and attitude

Degree in economics

The 1st project (2007): Lifecycle of products

NO

PM work in progress
No experience
PM, what is it?
Team: contents vs design
Bad working habits
Low quality
Rush

YES

Deadline respected
No extra budget

The following projects (2008): TLC and Oil

NO

Let's change everything!
Too many meetings
Too many people
Relationship with partners
Bad calculation of time
Too high targets

YES

PM from the beginning
PM recognised
Deadline respected
Budget control

The last projects (2009): Rubber and Adhesives

NO

2 projects in 1
PM filling slots
Authorization process
Delegation

YES

New tools (meet and doc)
Lower targets - higher quality
Better relation with partners
Savings
Sleeping nights

Talking about the revolution...

Long-term planning

New tools (meet and doc) | one language

Shorter authorization process

Crucial passage between contents and design | time

Experience for higher quality and freshness

Start thinking, not only doing